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Propriété pour tous pays
MAYENCE. B. SCHOTT'S SÖHNE
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PIANOS E MUSICAS
ISIDORO BEVILACQU
43 RUA DOS OURIVES 43
RIO DE JANEIRO

TARENTELE

ÉTUDE DE SALON.

M. A. REICHERT. OP. 3.

FLÛTE. *SOLO.*
p

Vivace. (184 ♩ .)

PIANO. *fff*
p

First system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The treble staff contains a melodic line with slurs and dynamic markings *f*, *p*, *cres.*, and *ff*. The grand staff contains accompaniment with dynamic markings *f*, *p*, *cres.*, and *ff*.

Second system of musical notation, continuing the piece. It features the same three-staff layout. The treble staff has a dynamic marking of *p*. The grand staff has a dynamic marking of *p*.

Third system of musical notation. The treble staff has a dynamic marking of *cres.*. The grand staff has a dynamic marking of *cres.*.

Fourth system of musical notation. The treble staff has dynamic markings *f* and *p*. The grand staff has dynamic markings *f* and *p*.

Fifth system of musical notation. The treble staff has a dynamic marking of *f*. The grand staff has dynamic markings *f* and *p*.

First system of musical notation. The upper staff contains a melodic line with a long slur and a dynamic marking of *p*. The lower staff contains a piano accompaniment with chords and a dynamic marking of *f*.

Second system of musical notation. The upper staff has a dynamic marking of *cres.*. The lower staff has a dynamic marking of *f* and a *cres.* marking.

Third system of musical notation. The upper staff has a dynamic marking of *fff*. The lower staff has a dynamic marking of *ff*.

Fourth system of musical notation. The upper staff has a dynamic marking of *p*. The lower staff contains rests.

Fifth system of musical notation. The upper staff has a dynamic marking of *ff*. The lower staff has a dynamic marking of *f*.

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with a dynamic marking of *p*. The grand staff contains a piano accompaniment with a dynamic marking of *p* in the bass line and *f* in the treble line.

Second system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff contains a melodic line with dynamic markings of *cres.* and *f*. The grand staff contains a piano accompaniment with dynamic markings of *cres.* and *f*.

Third system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff contains a melodic line with dynamic markings of *dim.* and *p*. The grand staff contains a piano accompaniment with dynamic markings of *dim.* and *p*.

Fourth system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff contains a melodic line with a dynamic marking of *f*. The grand staff contains a piano accompaniment with a dynamic marking of *f*.

Fifth system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff contains a melodic line with a dynamic marking of *f*. The grand staff contains a piano accompaniment with a dynamic marking of *f*.

First system of musical notation. The upper staff (treble clef) begins with a dynamic marking of *f* and *p*. The lower staff (piano) begins with a dynamic marking of *p* and ends with a dynamic marking of *f*.

Second system of musical notation. The upper staff features dynamic markings of *f*, *p*, *cres.*, *ff*, and *f*. The lower staff features dynamic markings of *p* and *ff*.

Third system of musical notation. The upper staff begins with a dynamic marking of *p*. The lower staff begins with a dynamic marking of *p*.

Fourth system of musical notation. Both the upper and lower staves feature a dynamic marking of *cres.*.

Fifth system of musical notation. The upper staff features dynamic markings of *f*, *p*, and *f*. The lower staff features dynamic markings of *f* and *ppp*.

dim. *p*

f dim. *p*

cres.

fff *f*

p *f p*

Handwritten number 7 in the top left corner.

Handwritten number 7 in the top left corner. The first system consists of a single melodic line with a *cres.* marking and a piano accompaniment with *p* markings.

The second system features a melodic line with *fff*, *dim.*, and *p* markings, and a piano accompaniment with *fff*, *dim.*, and *ppp* markings.

The third system features a melodic line and a piano accompaniment.

The fourth system features a melodic line with a *p* marking and a piano accompaniment with a *p* marking.

The fifth system features a melodic line with a *cres.* marking and a piano accompaniment.

The musical score on page 9 consists of six systems of music. Each system includes a vocal line and a piano accompaniment. The piano part is written in treble and bass clefs. The vocal line is in a single treble clef. The music features various dynamics including *f*, *p*, *ff*, and *sff*, as well as crescendos and trills. The key signature has two sharps (F# and C#).

System 1: Vocal line starts with a *f* dynamic. Piano accompaniment has a *f* dynamic.

System 2: Vocal line has dynamics *f* and *p*. Piano accompaniment has a *p* dynamic.

System 3: Vocal line has dynamics *f* and *p*. Piano accompaniment has a *f* dynamic.

System 4: Vocal line has dynamics *cres.* and *ff*. Piano accompaniment has dynamics *cres.* and *ff*.

System 5: Vocal line has dynamics *sff* and *f*. Piano accompaniment has dynamics *sff* and *f*.

System 6: Vocal line has dynamics *f* and *f*. Piano accompaniment has dynamics *sff* and *f*.

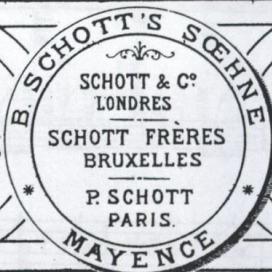
Fine.

Compositions pour Flûte

par

E. WALCKIERS

| | | |
|---------------------------------------|---|-------------|
| Op. 1. | 3 Duos pour 2 Flûtes | 3 50 |
| Op. 16. | No. 1 à 3. 3 Duos, pour 2 Flûtes | chaque 2 — |
| Op. 34. | Guillaume Tell. Fantaisie, avec acc. de Piano | 2 75 |
| | Avec acc. de Quatuor | 2 75 |
| Op. 51. | Le Serment. Fantaisie, avec acc. de Piano | 3 50 |
| | Avec acc. de Quatuor | 3 25 |
| Op. 52. | Le Pré aux Clercs. Fantaisie, avec acc. de Piano | 3 50 |
| | Avec acc. de Quatuor | 3 25 |
| Op. 53. | Gustave. Fantaisie, avec acc. de Piano | 3 50 |
| | Avec acc. de Quatuor | 3 25 |
| Collection progressive pour 2 Flûtes: | | |
| Op. 55. | Lettre A. 12 petits Duos, dédiés aux jeunes élèves. En 2 Suites, | chaque 4 25 |
| Op. 56. | Lettre B. 6 Duos, dédiés aux élèves. En 2 Suites, chaque | 4 25 |
| Op. 57. | Lettre C. 6 Duos, dédiés aux amateurs. En 2 Suites, chaque | 4 75 |
| Op. 58. | Lettre D. 6 grands Duos, dédiés aux artistes. En 3 Suites, chaque | 5 25 |
| Op. 74. | Le Brasseur de Preston. Fantaisie, avec acc. de Piano | 3 50 |
| | Avec acc. de Quatuor | 3 50 |
| Op. 92. | Les Martyrs. Fantaisie brillante, pour Piano et Flûte | 4 25 |
| Op. 93. | La Fille du Régiment. Divertissement pour Piano et Flûte | 2 75 |





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ÉTUDE DE SALON.

M. A. REICHERT. OP. 3.

FLÛTE. *Vivace.* (184 ♩ .) *Solo*

p

f \rightarrow *p*

ff *p*

f *p*

cres.

cres.

f *p*

FLÛTE.

The musical score for the Flute part consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 3/4. The dynamics and articulations are as follows:

- Staff 1: *p* (piano), *Λ* (accent)
- Staff 2: *cres.* (crescendo)
- Staff 3: *fff* (fortissimo)
- Staff 4: *p* (piano), *Λ* (accent)
- Staff 5: *cres.* (crescendo)
- Staff 6: *f* (forte)
- Staff 7: *p* (piano), *Λ* (accent)
- Staff 8: *cres.* (crescendo)
- Staff 9: *f* (forte), *dim.* (diminuendo), *p* (piano), *Λ* (accent)
- Staff 10: *f* (forte), *Λ* (accent)

FLÛTE.

The musical score for the Flute part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings and articulations:

- Staff 1: *f* > *p*
- Staff 2: *f* > *p*, *cres.*
- Staff 3: *ff*, *f*, *p*
- Staff 4: *cres.*
- Staff 5: *f*, *p*
- Staff 6: *f*, *dim.*
- Staff 7: *p*, *f* > *dim.*
- Staff 8: *p*, *cres.*
- Staff 9: *fff*
- Staff 10: *f*, *p*

FLÛTE.

The musical score for the Flute part on page 5 consists of ten staves. The key signature is two sharps (F# and C#). The piece begins with a *fff* dynamic and a *cres.* marking. The first staff features a melodic line with a *fff* dynamic. The second staff starts with a *dim.* and *p* dynamic. The third staff continues with a *p* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *cres.* marking. The sixth staff has a *f* dynamic. The seventh staff has a *f* dynamic and a *tr* marking. The eighth staff has a *p* dynamic and a *f* dynamic. The ninth staff has a *f* dynamic and a *cres.* marking. The tenth staff has a *fff* dynamic and a *f* dynamic. The piece concludes with a double bar line and the word "Fine."



E. STÉNOSSÉ

Compositions pour Flûte avec acc. de Piano



| | |
|---|------|
| Op. 1. 1 ^{re} Fantaisie de Concert | 3 50 |
| » 4. Fantaisie sur des motifs de l'Opera <i>La Vestale</i> de <i>Mercadante</i> | 3 50 |
| » 5. Morceau de Salon sur la Romance de <i>Robaudi Alla</i> <i>Stella Confidente</i> | 2 25 |
| » 6. 2 ^e Fantaisie de Concert | 3 50 |
| » 7. Mosaique sur la <i>Flûte enchantée</i> | 3 — |
| Pastorale | 3 25 |
| Fantaisie sur une Chanson napolitaine | 3 25 |



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B. SCHOTT'S SOHNE, MAYENCE

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